Concordia University, Montreal

The library story: delays, demolition and dust

Construction continues at west-end's Vanier library

by Sharon Bishin

nowing how to use a library well is an important tool for any university student. This fall, though, Concordia students will need more than good library habits...they'll need patience, understanding and perhaps a dustrag.

Keeping tabs on all the construction details is no easy feat, but the bottom line, unfortunately, is that library services on the west-end campus will be seriously compromised. As well, the original anticipated date for renovation completion will not be met.

Here are the projected

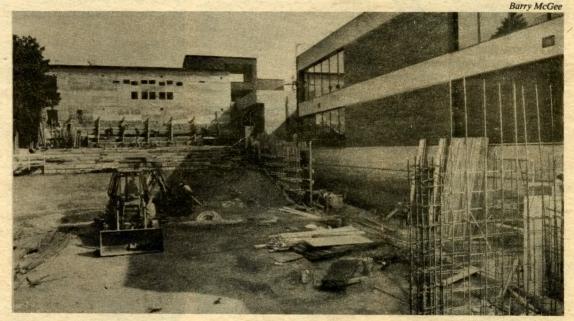
improvements - and the current realities:

1. A three-storey extension is being added adjacent to the Georges P. Vanier Library.

Name: Phase 1. Anticipated time frame: completed October 1, 1988.

Consequences: The existing Vanier Library will remain open during the construction and move into the new extension. A portion of the Vanier collection (from HJ to Z public finance, sociology, psychology, political science, education, music, fine arts, language and literature, library science and bibliographies) will

See LIBRARY page 8



Construction crews moved in over the summer to begin work on a 600-seat Concert Hall between the Vanier Library extension and the Campus Centre. The new Fine Arts Faculty facility forms part of a \$13 million redevelopment of the Loyola Campus. For additional stories and pictures, see page 7.

Rector, Fine Arts Dean seek second terms

Committees evaluate incumbents' records

ector Patrick Kenniff has told the Board of Governors he will seek a second term when his current mandate ends on May 31, 1989.

University rules require that the governors establish an evaluation committee to review the incumbent's performance and to recommend whether or not that person be reappointed.

At their June meeting the governors approved the establishment of such a committee; its 15 members will be named this month. They must submit their recommendation in time for the governors' November

A similar 13-member committee was created in June for Fine Arts Dean Robert Parker, who has also announced he is seeking a second five-year term. Like the Rector's, Parker's mandate ends next May 31.

The Rector's evaluation committee is chaired by Board of Governors Chairman P. André Gervais, and is composed of:

 three governors selected by the Board of Governors' nominating committee from among the community-at-large and alumni representatives on the board;

· four faculty members (one of whom may be a part-time faculty member) recommended by the faculty members on senate; three students - two

recommended by the undergraduate student members of student members of senate;

· two members of the nonteaching staff selected by the

Board of Governors nominating committee after consultasenate and one by the graduate tion with the associations representing staff;

See RECTOR page 8

Francis Whyte appointed to **CMEC**

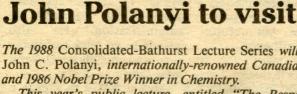
V-R Academic leaves October 1

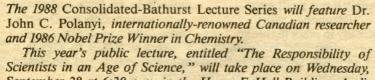
ice-Rector Academic Francis Whyte has been appointed Director-General of the Council of Ministers of Education, Canada (CMEC), effective October

The Board of Governors will establish an advisory search committee later this month to find his replacement. In the interim Whyte's duties will be assumed by Rector Patrick Kenniff.

The CMEC was established in 1967 by Canada's 10 provincial education ministers to facilitate inter-provincial cooperation and to exchange information on issues affecting elementary, secondary and post-secondary education, and related topics such as manpower training. The council also arranges the participation of provincial authorities in

See WHYTE page 8





September 28 at 6:30 p.m. in the Henry F. Hall Building, Auditorium H-110

Professor Polanyi's pioneering contributions to science have always been accompanied by an abiding interest in major public issues. For more than 30 years he has been an outspoken antinuclear activist and a forceful critic of the state of university research funding in Canada.

For more on John C. Polanyi see upcoming issues of The Thursday Report.



University of Toronto

Ken Adams retires after 38 years at Concordia

His 19-year term as Registrar was the longest of any in Québec

by Zonia Keywan

7 hen Registrar Ken Adams retired at the end of July, the University community said goodbye to Concordia University's first Registrar — and the last Registrar of Sir George Williams. Adams' 19-year term as registrar — the longest tenure of any in Québec and, quite likely, in Canada — saw him working in that capacity for both institutions.

Adams first joined the staff of Sir George Williams 38 years ago. A graduate of Sir George in Science and of McGill in Music, he began teaching Music at Sir George in 1950 and, at the same time, working part-time in different sectors of the university: the Bookstore, the Accounts Office, Convocation and Examinations. In 1965, he joined the administration full-time as Assistant Registrar. In 1968 he was named Associate Registrar, and in 1969, Registrar. After the merger of Sir George Williams University and Loyola College in 1974, he became Registrar of Concordia.

According to Adams, the position of registrar "is a very interesting job. You have contacts with the whole university - Accounts, all the faculties, faculty members, the Physical Plant. You get a broad picture of the university."

In recent years, however, with the growth of the univer-



Bruce Smart

sity, those contacts have become less personal, he says.

"I used to know all the faculty and practically all the staff. Now I don't."

But the job has never failed to provide new challenges.

One year registration was still going on at 4 a.m.'

"There is continuous change, there is always something new, some modifications to your procedure."

One of the challenges he has had to face yearly is the organization of Convocation. The Registrar's Office takes care of all the physical arrangements for the ceremonies, which take place over several days and involve up to 500 students at a time. The responsibilities of the Office range from renting academic hoods and gowns in the correct numbers and colours (colour varies according to faculty) to making sure that recipients of honorary doctorates are informed of the date, time and place of the ceremonies.

"There's a lot of protocol involved with Convocation," says Adams. "There are things you learn over the years. They are University traditions, not absolute rules.

"All the Convocations that I've been involved with went fairly well," he says. But the same cannot be said of the other major task he has had to deal with every year — registra-

"We've had some real problems there," he says. "I remember one year when registration was still going on at 4:00 a.m."

The introduction in recent years of advance registration has made things easier, he says. "It has certainly taken away that September hell for both students and administration."

He adds: "Now if only we could get into telephone registration. That was a goal I wanted to see, but unfortunately it was postponed.

"Telephone registration is already in place in three or four universities in Canada and 10 or 15 in the States. There's no doubt that it will come. It's the way of the future."

Although he's not looking forward to leaving the University, Adams says he is looking



Ken Adams: "There is continuous change, always something new."

Aune named Governor

Investment Dealer J. Brian Aune, Chairman and Chief Executive Officer of Nesbitt, Thomson, Inc., has been appointed one of the 18 community-at-large representatives on Concordia's 35-member Board of Governors. His term will run until 1991.

The Vancouver native joined Nesbitt, Thomson, Inc. in 1966 as an Associate, Corporate Finance, moving up the ranks to Vice-President (1971), Senior Vice-President and General Manager (1975), and President and Chief Executive Officer (1977). He has served as Chairman and Chief Executive Officer since Industries Limited, Oakwood

Montreal Stock Exchange, the Prudential Corporation Mr. Aune is a member of the of Canada, and MacDonald Advisory Council of the Uni- Dettwiler and Associates, versity of British Columbia's Limited. He is also a Past Faculty of Commerce and Chairman of the Investment Administration and is a direc- Dealers Association of Canator on numerous corporate da. boards, including Haley



Petroleums Ltd., Ventures A former Governor of the West Technologies Limited,

-KJW

forward to doing other things. "I've had my share of expe-

riences, the majority of them good," he notes.

In fact, Adams will not be leaving Concordia entirely. He will continue to teach a Music course — 'Understanding Music' — as he has done during all his years with the administration. He also intends to go back to playing piano and possibly even take on some private students.

And he hopes to pursue a new interest he has developed — in the computer.

"Now I'll have a chance to spend some time with it," he says. "Who knows, I may even take a course in it.'

The duties of Registrar are presently being carried out by former Associate Registrar Bruce Smart, who has been named Acting Registrar.

A search committee to find a permanent replacement for Adams will be struck in the near future, probably in the

There will be a farewell reception for Ken on Friday, September 16, at the SGW Faculty Club (Henry F. Hall Bldg., 7th floor) between the hours of 5:00 and 7:00 p.m.

For more information contact Carol Foster in C-523, or phone her at Local 2627.

Quebec awards prof plum post

Don Taddeo hits the diplomatic trail

by Sharon Bishin

ommunications Studies' Don Taddeo has been named Québec's Delegate General in Italy. His three-year posting — which begins this month — involves overseeing economic, cultural and political relations between Italy and Québec.

Québec has had a presence in Italy for more than 20 years.

Through the office Italians have been made aware of the value of ties with the province. It is also used as a vehicle for reaching the North American market. At the same time, the liaison reminds Québecers about what Italy has to offer by fostering closer cultural and economic ties.

The concept is wide-spread; Québec has 26 delegations around the world. In Europe alone there are posts in London, Paris, Brussels and Rome.

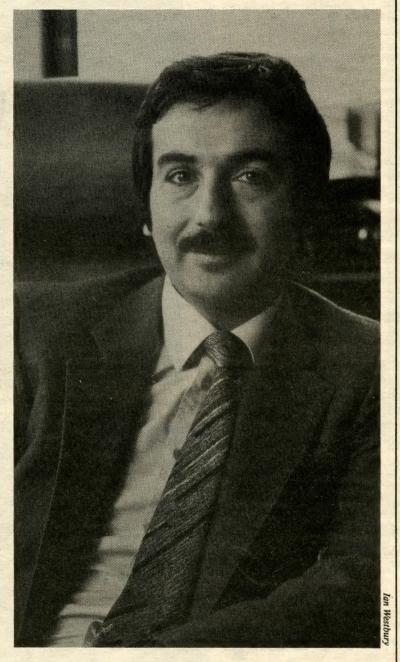
Eventually, Taddeo will also oversee relations with Spain, Portugal and Greece from his base in Italy.

Taddeo's new assignment rounds out an already impressive curriculum vitae. He has been a school commissioner at the Montréal Catholic School Commission, a leader in the Montréal Italian community and an active member of the Québec Liberal Party. He also co-authored a book last year (with Raymond Taras): The Language of Education Debate: Study of the Political Dynamics Between Québec's Authorities and the Italian - 1918-1982, a Community case study of that ethnic group's linguistic integration into the Québec education sys-

Currently an associate professor in Communication Studies, Taddeo is a former Division 1 Dean of the Faculty of Arts and Science and a former professor of Classics.

Proud send-off

Before he goes, The National Congress of Italian Canadians — Quebec chapter — (Taddeo is a past president) is organizing a send-off banquet for next Wednesday (Sept. 14) which, says one of the organizers and former Taddeo student Donna Perin, "lets us celebrate



Don's important nomination. He's done a lot for our community and we're proud of him."

The proceeds from the event will be put towards establishing a scholarship in Taddeo's name, to be awarded annually by Italian businessmen to a student in Communication Studies. Friends and colleagues from Concordia will also be there.

Will a taste of *la dolce vita* permanently lure the Ville Emard-born Taddeo away from his Montréal roots? "Definitely not," says Taddeo. "Our house is being rented, not sold, and although I look forward to the challenge, I plan to resume my university career when the assignment is completed."

Arrivederci, Donato, and good luck.

See the Arts & Science Dean's Honours List on page 10

ATA GLANGE

...Welcome back...hope your summer was enjoyable...

... Mechanical Engineering's T.S. Sankar has been elected Senior Vice-President of the Canadian Society for Mechanical Engineering "in recognition of his many contributions to the Society and to the field of mechanical engineering in Canada. Congratulations...

at the recent World Film Festival: Cinema student Arto Paragamian carried off the prestigious Norman McLaren Award for best overall film, valued at \$1,000, for the second year in a row. His winner this year was a 24-minute black-and-white short, Across The Street. Last year, he won for Fish Story, a film inspired by an Armenian folk story his father told him when he was a child. Other Concordia winners included André Turpin for Comme Hier Matin (Best Fiction), Simon Goulet for Nivis (Best Documentary), Christian L'Ecuyer for Docteur Inc. (Best Animation) and Denise Tremblay for Low Blow (Special Mention)...

... Political Science's Harold Angell was invited to the recent triennial International Political Science Association (IPSA) conference in Washington D.C. His paper, The Financing of Québec's Parties: Further Organizational & Financial Decline of the Parti Québecois: Bouyancy of the Québec Liberal Party, was the third in a series presented since 1982 to this committee of the IPSA. The first paper, Political Finance in Québec (1982) was held in Rio de Janeiro and the second, The Decline of the Parti Québecois: A Mass Party, the Polls and Political Financing, was held in Paris in 1985...

... Before and during the summer, at this year's meeting of the Association of Canadian University Teachers of English at the University of Windsor, Concordia's Robert Martin opened the conference with a plenary session on his work-in-progress, Art, Life and the Massachusetts Vice Squad: Newton Arvin and the Creation of an American Canon. Other presenters: Veronica Hollinger (How Have You Made Division of Yourself? Deconstructions of Subject and Gender on the Renaissance Stage), Bina Freiwald (Tennyson's Princess: Is There a Text in This Woman?) and Laszlo Gefin (Carnivalization in Kesey's "One Flew Over the Cuckoo's Nest")...

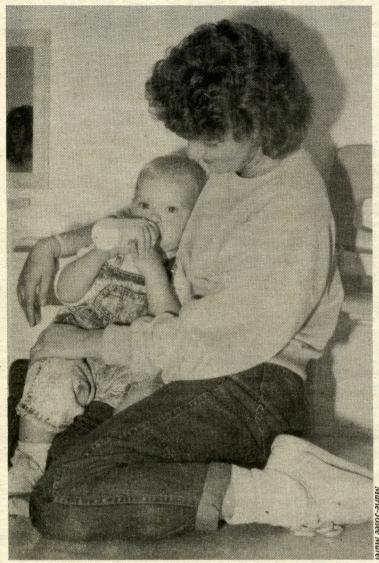
... Also on the road: History's Frank Chalk (who was elected Chairman, Montreal Holocaust Memorial Centre in June) recently presented a paper at the International Conference on the Holocaust and Genocide at Oxford University. His book, co-authored with Kurt Jonassohn: The History and Sociology of Genocide: Concepts and Readings, has been accepted for publication in 1989 by Yale University Press...

...The newly revised edition of Video Display Terminals(VDT) in the Workplace: A Guide, which was updated by the Central Advisory Health and Safety Committee, is now available and can be obtained on request from the Occupational Health & Safety Office at local 4877. The 28-page document deals with a variety of health and comfort/efficiency factors involved in VDT operation. TTR will feature a detailed article on the report in the near future...

...Set aside some time next Tuesday (13th) to visit Mackay Street between de Maisonneuve and Sherbrooke: the block will be closed to traffic. Instead there will be CUSA's Social Orientation Day...an afternoon of entertainers, club offerings, games and just plain fun. Sponsors are the Link and the Urban Studies Association. If it rains the event will be moved to Wednesday. For more info, call Elena or Barbara at 7474...

... Remember: it's **your** notes, letters, reminders and blurbs that keep this At A Glance column scintillating - keep 'em coming...(Ed.)

Feels soooo good...



Education "through love and care" is how La Garderie Les P'tits Profs describes itself. It is the new day-care centre located on the west-end campus (on West Broadway) which complements the downtown campus' Garderie Concordia. With a capacity for 37 children, ranging in age from 3 months to 6 years, it serves Concordia parents who are staff, faculty and students. The centre's definition is to "enhance the whole development of a child, socially, emotionally, cognitively, physically and creatively. Julien Proulx, above, in Elise LeBlanc's arms, seems to agree. For more information about availability call director Josée Garneau, at 7788.

Students reap rewards from 50th Anniversary dance

SGW alumni fund new undergraduate scholarship

by Zonia Keywan

George alumni for Concordia." That's how Alumni Officer Pat Menzies describes the scholarship recently established for the benefit of Concordia students by the Association of Alumni of Sir George Williams.

The scholarship, which will be given out beginning with the 1989-90 academic year, will be known as the Association of Alumni of Sir George Williams University Scholarship.

It will be valued at approximately \$500, or the equivalent of one year's tuition fees, and will be awarded on the basis of academic achievement to a full-time undergraduate student in any faculty and in any academic year. It will be fully administered by the University and will not be restricted to children or relatives of Sir George alumni.

The permanent endowment fund for the scholarship was created out of the proceeds of the highly-successful 50th Anniversary celebration organized by the Sir George Alumni Association last November. Sales of tickets to the Association's dinner-dance and of souvenir booklets generated \$7,000 for the fund; contributions from members of the Association's board of directors increased that sum to



Gerald C. Burke, (right) President of the Association of Alumni of Sir George Williams University, presents a cheque for \$8,500 to Maurice Cohen, Vice-Rector, Institutional Relations and Finance. The interest on that sum will go towards funding a full-tuition scholarship for a Concordia student.

\$8,500. A cheque for that amount was formally presented to the University last May during the Association's Annual General Meeting and Awards Reception.

Since that time, the fund has

grown to almost reach the Association's target of \$10,000. Fundraising efforts are still underway, and should a significantly larger sum be collected, more than one scholarship may be offered each year.

Classrooms out . . . computers in

Teleconferencing links home to university on screen

by Barbara Verity

ducation Professor Gary Boyd foresees the day when computers will be used as much as books in universities, and when the traditional classroom will be replaced, at least in part, by computer workrooms.

"I don't see face-to-face education disappearing alto-gether," he says, "but the typical university in the future might have two or three all-day in-person sessions a term, and the rest by computer."

Boyd, who is the Assistant Director of Research and Development in Concordia's Audio-Visual Department, describes an evolution in education that began with correspondence courses, went on to the use of television as a teaching tool, then progressed to teleconferencing by telephone and video. The new arrival point is computer teleconferencing, which enables students and faculty alike to communicate from home or university by computer.

Boyd foresees the increased use of computers mainly for continuing education and advanced courses — not so much for first- and second-year undergraduate courses.

The advantages? Boyd believes that communicating by

computer from home could be more successful than the present situation of having two-hour classes in the evening attended by harried working people.

Space, time, energy

Beyond the obvious savings in space, time and energy, Boyd forsees a change in the basic concept of universities. In what he calls the "transparent university," knowledge will be far more accessible to everyone because of computers.

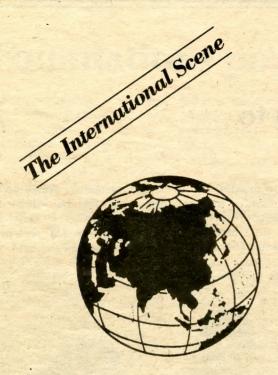
He defines the transparent university as one "where the research, criticism and creative scholarly work of the institution is rendered 'browsable' and accessible to everyone within the institution or out in society at large, via a computer communications library system.

"By contrast the chalkboard, the typewriter, paper and pencil are the main working media of the scholar; all are limited in audience to a handful of people, whereas a computerized workspace may be opened selectively to large numbers of people," he says.

The result will be a new and more satisfying kind of university, he believes. The library and laboratory work of the scholar and researcher on the one hand, and studious and creative inquiries of the population at large on the other, will be brought together.

Some universities are currently giving whole courses by computer — a university in New York, two in California and two in Ontario, according to Boyd.

Concordia will be having its turn, too. Boyd, who recently received a \$36,500 two-year FCAR grant to conduct graduate courses using computer conferencing, will be giving a graduate course in the fall. His students will be hooked up with computers and modems to a central computer through which they will communicate with each other and the professor.



by Ken Whittingham

an officials paid an unexpected visit to Concordia this past summer in a bid to strengthen that country's ties with the West.

The visit was particularly encouraging because it occurred at the height of the bloody "reunification riots" staged by activists in Korea as a prelude to this month's Olympic Games.

Vice-Rector (Academic) Francis Whyte and Martin Singer, Director of Concordia's Council for International Cooperation, played host to a three-member delegation from the Korean Academy of Social Sciences in the North Korean capital of Pyongyang.

It marked the first time that an academic delegation from the Democratic People's Republic of Korea (North Korea) had come to North America.

The trip was the first step in initiating formal contacts between universities in the DPRK and Canada.

Besides visiting Concordia the North Koreans travelled to the Learned Societies Meeting in Windsor, Ont., largely at the urging of the Canadian Asian Studies Association.

First woman

Just days after the Korean visit Concordia awarded an honorary Doctor of Laws (LL.D) degree to electronics engineer Wei Yu, President of China's Southeast University, and the first woman ever to receive a PhD in engineering in the People's Republic of China (PRC). It is believed the event marked the first time since the Communist Revolution in 1949 (if not the first time ever) that a Canadian University has so

honoured a Chinese University President.

Wei Yu, who is also a member of the Central Committee of China's National People's Congress, was joined here by Huang Xin-bai, Senior Commissioner of China's State Education Commission (the equivalent of Minister of Education), who came to Concordia to discuss details of our expanding links to the PRC.

Following those private talks, Rector Patrick Kenniff hosted a meeting the next day between Huang Xin-bai and officials of the three other universities in Montréal.

Last year Concordia became the first university in the western world to establish a joint doctoral program with a Chinese university, Southeast University (formerly the Nanjing Institute of Technology), which Wei Yu heads.

Exchanges underway

As a result of that entente Concordia Electrical and Computer Engineering Professor Tho Le-Ngoc and Computer Science Professor Tony Kasvand spent three weeks in Nanjing this past May giving graduate courses to the first class of students in the program.

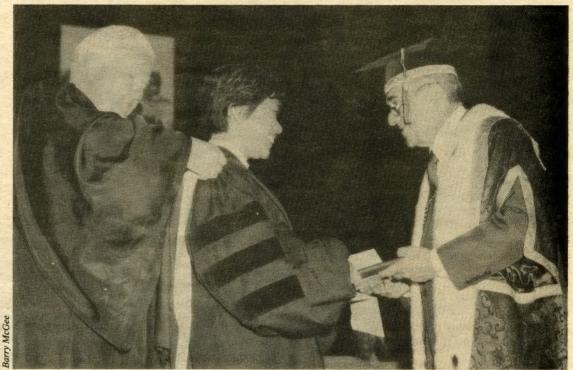
Four of the initial class of 11 students will make a return trip to Concordia — two to Le-Ngoc's department and two to the Department of Computer Science.

The second contingent of Concordia professors, Electrical and Computer Engineering Chairman Jerry Hayes, and Computer Science's Adam Krzyzak left for Nanjing last week. They will return early next month.

A story on the foursome's precedent-setting visits to China will be printed in an upcoming issue of TTR.

International contacts continue to expand

North Korean delegation visits; Chinese university president honoured



Registrar Ken Adams (left) and Chancellor Alan B. Gold present Wei Yu, President of China's Southeast University, with an honorary Doctor of Laws (LL.D) degree during June's Engineering and Computer Science convocation ceremony.



Pictured last June outside the Administration Building are (from left to right) R. Munn, Director of Information Services at the Korean Academy of Social Sciences; Martin Singer, Director of Concordia's Council for International Co-operation; Prof. Ryu Hae Yong, Director of the academy's Department of History; Vice-Rector (Academic) Francis R. Whyte, and C. H. Choe, the delegation's interpreter

It's in our laps!

Toshiba donates \$30,000 worth of computers to Concordia's disabled

by Diane McPeak

isabled students at Concordia have been given \$30,000 worth of lap-top computers by Toshiba of Canada Limited to help them overcome some of the difficulties they face in obtaining a university degree.

Toshiba executives Yokoo, Senior Vice-President Industrial Electronics Operations; Pierre Gauthier, Eastern Regional Director of Canada, Information Systems Division; and Dan Ripchensky, Director of Sales Canada presented the equipment in June to Ann Kerby and Leo Bissonnette, Co-ordinator and Assistant Co-ordinator respectively, of Concordia's Centre for Disabled Students, and Dan Lamb, an enterprising political science student who is himself disabled.

Lamb has been successfully using Toshiba equipment for his studies and helped convince the firm to make the donation. The equipment will be used on both Concordia campuses for hands-on computer experience for disabled students, as notetaking devices in the classroom, and in libraries, for computer tutorials, and for exams, due to its portable adaptability. In addition, Concordia's Centre for the Disabled will adapt Toshiba's Tll00 Plus with a voice synthesizer for use by students who are visually impaired and learning dis-

Toshiba of Canada Limited is interested in promoting these lap-top computers for the student market, and is therefore

concerned with Concordia's appraisal of the new equipment, particularly its usefulness for disabled students. One of Toshiba's divisional philosophies is to grow in sales, but to remain small enough to relate to individual needs; hence their involvement in Concordia's Centre for Disabled Students.

Co-ordinator Ann Kerby says that Toshiba's donation will complement Concordia's developing technical aids program for disabled students.



Left to Right: Charles Giguère, Vice-Rector Services, Ann Kerby, Co-ordinator Services for Disabled Students, Patrick Kenniff, Rector, and Toshiba representatives, Ken Yokoo, Dan Ripchensky, Shokei Shinagawa (partially obscured), Business Planning Manager, Industrial Electronics Operations, and Pierre Gauthier. Seated are Leo Bissonnette, Assistant Co-ordinator Services for Disabled Students, and Concordia student Dan Lamb

Lauly appointed Acting Treasurer



Jean-Paul Lauly

oncordia Controller Jean-Paul Lauly has been appointed Acting Treasurer, replacing Wilfrid G. (Fred) McManus, who left Concordia in early August after 20 years of service.

Lauly joined Concordia in August, 1984, after spending 11 years in the private sector. Trained as a chartered accountant, he worked previously for such firms as Price Waterhouse & Associates, Gillette Canada, and Maheu, Noiseux, Collins, Barrow & Associés.

He was educated at Paris' Ecole Supérieure Libre des Sciences Commercials Appliquées, and the Université du Québec à Montréal. Lauly, 40, also taught accounting courses at Concordia in 1982 and 1983.

As part of his new mandate Lauly has been asked to reorganize and restructure Treasury, which consists of the Departments of Finance, Accounting Services, Accounts Payable, Student Accounts and Payroll.

Maurice Cohen, Vice-Rector Institutional Relations and Finance, told TTR this week that he wants to modernize Treasury's operations and ensure that it functions more as a service unit." Responsibility for assigning financial resources now rests clearly with the

Vice-Rector Institutional Relations and Finance and the University Budget Committee, Cohen said.

As a result, Treasury while continuing to perform the myriad number of tasks it carries out each day - should place greater emphasis on advising University units about how to make the best use of the resources available to them. Cohen said that "people should perceive Treasury as being a service unit that provides consultancy services; that has not always been the case up to now."



Wilfrid G. McManus

-KJW

Foundations poured for new west-end stadium

oncordians will indeed have their own football stadium on the westend campus, but they are going to have to wait a bit for it. A 3,500-seat section of concrete grandstands is about to be moved from the recently-demolished Verdun Municipal Stadium in preparation for installation in the area between Concordia's Athletics Complex and the existing soccer field.

Originally, administrators were hoping the 270-foot-long, 16-row-high facility would be ready in time for the Stingers home opener with McGill in mid-September; however, a revised schedule has the projected completion date slated for mid-November.

By way of explanation, Physical Plant Director Frank Papineau says, "everything takes time. We have had to go through all the necessary steps—contacting original engineers, conducting soil tests, following construction recommendations, the works—and

all over the summer when it is vacation time for construction workers and University committees."

'Safety is our first priority'

These soil tests, for instance, revealed that the new stadium would need extra depth for foundations and two rows of supports. Construction began last week.

"Safety is our first priority," says Michael diGrappa, one of the co-ordinators of the stadium project. No one would have liked it better than us if it could have been ready for September but we're committed to doing it properly and well. We won't use the new grandstands till they're secure and the guardrails are up."

Concordia will be able to accommodate more than 6,000 fans at home games in the new facilities. It will cost \$358,000 to dismantle, move and reassemble the grandstands. The



Construction has begun on the footings which will support the football stadium that the west-end campus has acquired from the City of Verdun.

funds will be raised through a University fund drive.

Verdun is charging Concordia only \$1 for the concrete

grandstands complete with lighting, fencing and a press box. A project of this scale might normally cost \$1 million

(for restoring) or \$3 million (for rebuilding).

- Sharon Bishin

West-end Concert Hall will open next September

\$4 million cost paid by Capital Campaign

onstruction started in May on a 600-seat concert hall on the westend campus. The \$4 million multi-purpose facility will open in September 1989.

The hall will be used principally by the Faculty of Fine Arts, which stages approximately 110 concerts a year — most of which are free and open to the public.

Concordia will also rent the hall to community groups. There is a shortage of adequate musical facilities on the western part of Montreal Island; Concordia expects to accommodate about 100 of these outside bookings annually.

Financed entirely through the five-year \$25 million Capital Campaign, the new hall has been designed with variable acoustics, a 1,100 square-foot stage, and state-of-the art sound systems and lighting.

Lemoyne, Lapointe, Magne are the architects for the 10,000 square-foot building. The contractor is Construction Valbrice Inc. of St-Léonard.

The concert hall forms part of a \$13 million redevelopment of the Loyola Campus. The new structure will be built adjacent to the Campus Centre and the Georges P. Vanier Library, which is currently undergoing an \$8 million expansion and renovation. All three buildings will share a common foyer.

Homeowners living on Belmore Avenue (alongside the construction site) were furious with Concordia for failing to alert them to details of the building project. Many residents — thinking that external construction (on the library extension) was all but complete — were stunned to awake one day to find heavy earth moving equipment pull up alongside their properties.

After some initial problems getting its own contractors and sub-contractors to respect municipal by-laws and traffic rules, Concordia promised the homeowners that it would reduce truck movements on Belmore to an absolute minimum. It also reaffirmed an earlier commitment that there would be no permanent entranceway onto the campus from Belmore Avenue. A temporary entrance (for deliveries and construction equipment) will be closed once construction ends.

Despite that, the Belmore residents — along with faculty, students and staff — will have to endure many more months

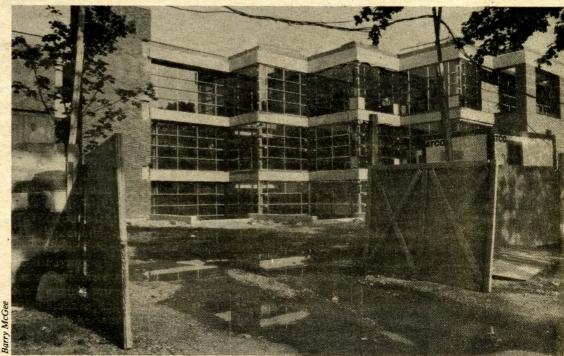
of dirt, noise and general inconvenience until the concert hall is complete.

To ensure that it does not repeat the mistakes it made on the west-end campus, Concordia will launch a major information campaign downtown to alert all of its neighbors to details of the construction schedule for the library complex being built opposite the Henry F. Hall Building.

Faculty, students and staff

will also be kept abreast of major developments (such as the closure date for the parking lot surrounding the former Royal George Apartment Building) in the three-year-long construction schedule.

AND....



The soon-to-open Vanier Library extension forms part of an \$8 million expansion and renovation of library facilities on the west-end campus. Students, faculty and staff will have to endure considerable dust, delays and disruption during the final months of the building project.

WHYTE

continued from page 1

international conferences and exchanges.

Former Laval V-R

Whyte came to Concordia in 1985 after five years as Associate Vice-Rector for Faculty and Student Affairs at Université Laval.

The 45-year-old linguist and translator worked previously at the University of Waikato in Hamilton, New Zealand, and at the Université du Québec à Trois-Rivières, first as Chair of the Modern Languages Division, then as Associate Dean (Academic), and as Dean of Graduate Studies and Research.

Among his accomplishments at Concordia, Whyte is particularly proud of his efforts to help expand this University's international links — especially with the People's Republic of China.

He told *The Thursday* Report last week that he realized early on in his mandate



Francis R. Whyte

that a great deal was being done on the international stage by Concordia faculty members, "but the response to the initiatives we took, and the number of valuable projects that seemed to come out of the woodwork, were truly a revelation.

Planning institutionalized

"I do not think it is an exaggeration to say that Concordia's character has changed by what has happened in the international sphere."

Just as importantly, he said, are the advances that have been made in the area of academic planning.

"Some aspects of the process didn't get going with the speed that I would have liked, but the concept of academic planning being tied into budget and resource planning is now firmly entrenched in the culture of the University, and that is a very important step forward," Whyte said.

"People are at least thinking in a planning mode. Now it will be up to my successor to help Concordia develop a clearer sense of where it is going in academic terms.

-KJW

RECTOR

continued from page 1

- one vice-rector named by the vice-rectors:
- one dean named by the academic deans. The Secretary-General will act as committee secretary.

The Dean of Fine Arts evaluation committee is chaired by the Vice-Rector (Academic) and composed of:

- one member of the Board of Governors (either a representative of the community-at-large or alumni) recommended by the nominating committee;
- one academic dean from another Faculty recommended by the other academic deans;
- four faculty members from the Faculty of Fine Arts, one of whom will be a part-time faculty member, recommended by the faculty members of faculty council:

- two faculty members from the other Faculties recommended by the faculty members of senate:
- two undergraduate students from the Faculty of Fine Arts recommended by the undergraduate student members of faculty council;
- one graduate student from the Faculty of Fine Arts recommended by the graduate student members of faculty council:
- one non-academic staff member from the Faculty of Fine Arts recommended by the Human Resources Department after due election by and from the full-time non-academic staff of the Faculty. The secretary of senate will act as committee secretary.

-KJW

LIBRARY

continued from page 1

be relocated to the third floor of the extension but will only be available through a paging system. Users will not have direct access to the third floor. The Library reports it will retrieve books as quickly as possible; "in at most one hour." Reserve materials from both Vanier and Drummond Science libraries will be available only in the Vanier Library.

'We'll do our best to maintain services (but) the move is an enormous undertaking'

"The move is an enormous undertaking," says Joseph Princz, Associate Director of Libraries, Resources & Planning. "We are relocating equipment, furniture and more than 250,000 volumes. We'll do our best to maintain service, but it's likely that there will be temporary disruptions, inconvenience and non-availability of some books and we apologize for that."

2. Renovation of the existing portion of Vanier Library.

Name: Phase 2. Anticipated Time Frame: October '87 till the end of the academic year.

Consequences: Apart from the non-print collection and associated services, which will be housed in the Drummond Science Library, all materials and services now located in the existing Vanier Library and the Drummond Science Library will be relocated to the Extension.

Though library staff will try valiantly to provide services throughout, there will be inconvenience resulting from the ongoing demolition and construction.

Meanwhile, at the downtown library site, Concordia has received authorization from the Québec government to proceed to tender for the first phase of the project; which consists of excavation and the demolition of the former Royal George Apartment Building, except for the façade and the first bay which will be retained and incorporated into the new building. Construction should start sometime in October.

Downtown Library Parking lot info

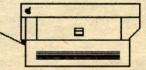
As of October 1st the parking lot on de Maisonneuve between Bishop and Mackay streets will be closed because construction for the new downtown library will begin on that site. Concordia personnel who use the lot may call Director of Security Roland Barnabé, local 3701, for information on other lots in the area that would honour Concordia parking permits.

...................



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Honorary Degree Nominations

Honorary degree nominations are currently being accepted for next spring's convocation ceremonies (June 1989).

All members of the Concordia community (faculty, students, staff and alumni) are eligible to nominate candidates.* Each submission MUST include a detailed curriculum vitae and a succinct statement explaining why the nominator thinks the candidate is worthy of such an honour. The nomination deadline is October 1st, 1988.

Nomination forms (as well as the criteria and procedures for selecting honorands) can be obtained by contacting the Office of the Secretary-General, Room S-BC-320 (local 4814).

*NOTE: Current members of the Faculty, the Administration and the Board of Governors are not eligible to receive honorary degrees.

Trading up

Concordia economist Balbir Sahni joins federal board to promote Pacific rim trade and co-operation

by Buzz Bourdon

real ver had the overwhelming desire to tell the government exactly what you think about a subject dear to your heart? Concordia economics professor Balbir S. Sahni is in the enviable position of being able to do so, thanks to federal External Affairs Minister Joe Clark.

Sahni has always been interested in promoting international trade and co-operation. Last month, Clark gave him the opportunity to do so when he appointed him to the National Committee on Pacific Economic Co-operation. Formed in 1985, the committee advises the Canadian government on how best to strengthen and



promote economic ties with other Pacific rim countries. Clark says of Sahni: "...(he) will lend a valuable perspective

to the work of the committee in light of his experience and expertise."

The former Economics department chair sees his appointment as recognizing the increased role Concordia has been playing in promoting international co-operation.

An active role

"Concordia has always been active in international academic relations," he says. Last year, Concordia and several Chinese universities signed a series of academic exchange agreements.

Sahni, who specializes in Public Economics, has been teaching at Concordia since 1965. He has published four books and numerous articles. He is particularily interested in how the public and private sectors interact in the economy.

Canada, according to Sahni, is committed to promoting international economic cooperation not only with the United States, but with Asia and Pacific rim countries.

"Our relations with Pacific rim countries have become very important. There are tremendous opportunities with China, Japan, Thailand, Singapore. It doesn't have to be trade. There are many forms of co-operation. For example, Canada and Japan could participate in the development process of other countries."

The subject of trade with the Pacific rim countries has been gathering an increasingly high profile for some years now. Japan has the second largest economy in the free world and has become Canada's second most important trading partner.

Our total trade across the Pacific has become greater than that across the Atlantic, a possible indication that the centre of gravity of political power and economic growth and prosperity is shifting from the North Atlantic to the Pacific.

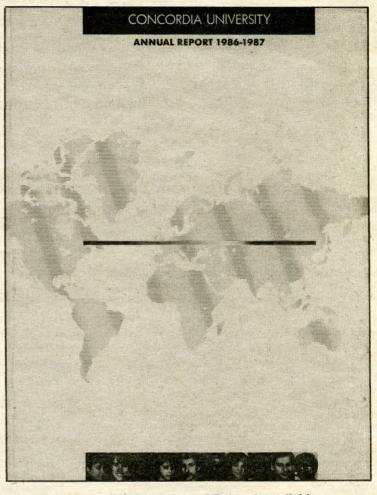
The Canadian government is taking this seriously. Sahni says that at the recent Economic Summit in Toronto, Prime Minister Brian Mulroney spoke of the importance of the Pacific Economic Co-operation Conference, a group of 15 Pacific countries, including Canada, dedicated in promoting economic co-operation in the Pacific region.

Sahni, who has an MA in economics from India's Delhi University, says the Pacific rim countries are going to be the focal point in the development process. "We in Canada want to be a part of that. We want to be an active participant and

promote economic co-operation and other forms of interaction. Obviously, as far as we academics are concerned, we would like to see increased academic interaction.

"My own interest," says

Sahni, "is to seek out ways whereby the public and private sectors can play an important role in the economies of the member countries. That's my background. That's what I would like to see."

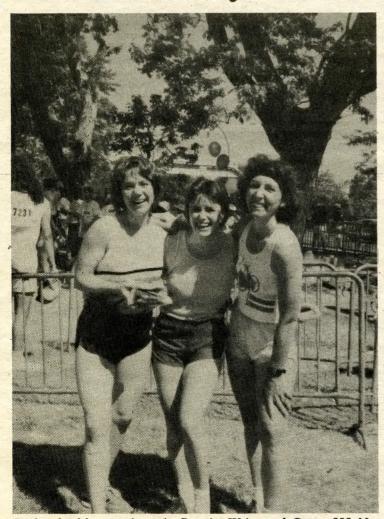


Yes folks, Concordia's latest Annual Report is available to anyone interested. It covers the years 1986-1987.

Its content includes an update on all faculties; alumni, Capital Campaign and other community information; and all the data you will ever need to figure out who we are, what we are, where we're going, and how we pay for it all.

You can obtain your copy from the Public Relations Office (BC-219), or by writing the department at 1455 de Maisonneuve Blvd. W., Montréal, Québec H3G 1M8, or by telephoning (514) 848-4880.

What did you do on your summer holiday?



Is that healthy running trio Benoit, Waitz and Gareau??? No, actually, it's (left to right) Commerce's Lajoie (Rhea) and Renaud (Lynn) and TTR editor Bishin (Sharon), three Concordia folk who spiritedly ran the 10 km Sixth Annual Standard Life Marathon of Stars over the summer. Proceeds went to research into children's diseases and runners went to nearby swimming pools to relax.

PRIX D'EXCELLENCE EN GÉNIE ET EN INFORMATIQUE OFFERTS PAR BELL CANADA EN 1989

Bell Canada offre jusqu'à concurrence de 30 bourses d'études en génie ou en informatique à des étudiants de premier cycle.

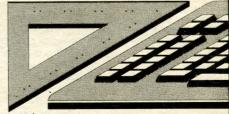
LA BOURSE

Les gagnants recevront une bourse couvrant les frais de scolarité de leur prochaine année d'études, ainsi qu'une offre d'emploi d'été ou de stage de travail à Bell.

ADMISSIBILITÉ

Le programme s'adresse aux étudiants en génie ou en informatique qui en sont à leur avant-dernière année d'études de premier cycle, qui se classent dans la première moitié de leur classe et qui se sont distingués par leur contribution à la vie universitaire ou communautaire.

DATE LIMITE POUR SOUMETTRE UNE DEMANDE: LE 14 OCTOBRE 1988



Bell

POUR OBTENIR PLUS DE RENSEIGNEMENTS OU UN FORMULAII DE DEMANDE DE BOURSE, VEUILLEZ COMMUNIQUER AVEC LE BUREAU DE LA FACULTÉ DE GÉNIE OU D'INFORMATIQUE.

Arts and Science 1987 — 1988



Page 10 THE THURSDAY REPORT September 8, 1988

Dean's Honours List

Below are listed the students honoured by being placed on the Arts and Science Faculty Dean's Honours List.

First established in 1986, the Dean's Honours List recognizes outstanding academic performance in the Faculty.

Students so honoured have achieved at least a 3.75 annual grade point average after completing a minimum of 12 credits.

Adams, Keith W. Adams, Mark O. Ahern, Kelly A. Ahmad, Humaira Alexander, Julie A. Allen, Charles E. Allohverdi, Mohammad Almudevar, Anthony Louis Amicone, Dina Ansley, Rebecca F. Arsenault, Marie Josée Assimakopoulos, Peter Aubé, Martin P. Antonella, Badia Baker, Kelley T. Balaz, Joseph Bambic, Leslie Barfuss-Barton, Linda Beaufils, Kimberly Beck, Angelina Elettra, Bedon Beneteau, Stephanie Bennett, James A. Berardinucci, Julia F. Berinstain, Alain B. Berkovic, Miriam Besner, Joel A. Bigattini, Ario Bissegger, Alison A. Blair, Stephen R. Blais, Jules M. Boire, Jennifer L. Boivin, Hélène Bolduc, Marc Bonner, Beverly J. Bonneville, Lucie Bornstein, Arnold Bouchard, Kathleen Bouchard, Christophe Boucher, Sylvie Boultbee, Nicholas E. Bourke, Lise Ann Boyko, Linda Breil, Brenda T. Breton, Michel Bridson, Stephen Brisland, Richard T.W. Brisson, Thérèse A. Broden, Terry F. Brodeur, Anne Brune, Charles H. Brunet, Diane C. Bruson, Claude P. Busato, Carol R. Butler-Young, Sandra M.S. Cadotte, Josée Callaghan, Susan M.K. Camlot, Jason E. Candy, Susan G. Carruthers, Cheryl L. Carswell, Gwenyth A. Casale, Paola Casarotto, Wilma Chan, Tze Kin Peter Charbonneau, Renate Cheadle, Norman S. Checkland, Lesley Irene Chin, Teresa Chu, Kin Kei Ciocilteu, Alexander A. Clerk, Joanne J. Cloutier, Sophie Cohen, Dora Colagrosso, Piero Colarusso, Giuseppina Comeau, Danielle L.M. Comm, Marla F. Connolly, Eileen M. Conway, Denyse A.

Corbin, Patricia W. Corrie, Anne C. Cossitt, Howard C. Constantini, Marc Couturier, Chantale Critchlow, Jane L. Crosby, Peter Cyr, Ann D'Aloisio, Maria Da Costa, Debora M. Dalgleish, S. Gail Dansereau, Monik D. Davey, John David, James Davies, James De Lallo, Kimberly De Castro, Margaret De Rosa, Michelle De Rome, Sandra Defeudis, Mauro Del Rio, George Dempster, Lisa Denman, Louise Deslandes, Pierre Desloges, Elaine Dezso, Marne A. Di Biase-Arrivabene, Giampaolo Di Sabato, Nadia Dionne, Michel Dionne, Pierre Dlouhy, Nancy Doerksen, Cliff Donahue, John S. Douville, Diane Droege, Sonja Dubé, Odette M. Dubuc, Lucie Ducharme, Julie Duggan, Philip Dulude, Charlene Duncan, Katherine Dupuis, Josée Easterbrook, Cathryn M.D. Edelstein, Carla Ektvedt, Sylvia Elce, Edmund Elias, Annette J. English, Stuart Erkenbolling, Ellinor Ewan, Gail Farrell, Catherine R. Fasiolo, Raffaele Fell, Brian Ferrante, Franco Ferrara, Nadia Fewster, Shirley Finkelstein, Amy S. Fisher, Michael Foga, Peter Hudson Foot, Linda Forgione, Salvatore Forsythe, John Fox, Pamela J. Frank, Ilana Fransen, Walter Freeman, Glenn Friedman, Elinor Friese, Marianne Frost, Craig Gadler, Rose Mary Godosy, Tim Gagnon, Louis Gallant, Ginette F.

Gallo, Carmela

Gentile, Nicolo

Ghabril, Amal

Gelber, Diana Riva

Gasco, Elyse

Gignac, Ann Gilsenan, Fiona Ginzburg, Evelyn Girard, Louise Gold, Linda C. Goldenberg, Joel S. Goldthorp, James Gosselin, Micheline Gossen, Ed M. Gossen, Raymond Goulet, Jacques Jr. Goupil, Josée Graham, Elizabeth A. Grainger, Anthony D. Green, Paula Greenaway, Kathryn Greggain, Laura Grier, Wendy R. Gronas, Kirsti Gruodis, Carla E. Gryllis, Chryssa Grynszpan, Martine Guilbeault, Valerie Guimond, Sonia Gustafsson, Anna Maria Guzzo, Cigden Hadley, Jo-Anne Hare, Alan R.E. Hargrove Shepley, Susan E. Harms, Paul D. Hasan, Masud S. Haslam, Isabel Hasson-Gaiptman, Mireille M. Hatt, Kierstin C. Haworth, Elizabeth A. Hedlin, J. Paul Héroux, Lyne Héroux, Sylvie M. Hétu, Jean-Pierre Hintz, Robert Hirji, Fatima Hobbs, Patricia Anne Hofmann, Natalie Holden, Christopher B. Hooper, Mireille Houston, Helen R. Howard, Anne P. Hughes, Simone Hutman, Joan Hynie, Michaela Ilkow, Annie Illingworth, Shaun Iny, Ruth Issley, Vicki Jamieson, Scott I. Jenkins, Eric Jennings, Judith A. Jette, Eric Joanis, Daniel Johnson, Maya Zorya Jones, Jennifer J. Jevner, Marion H. Kafka, Pauline Kaloyannis, Dennis Kandelshein, Ephriam Karayan, Lina Karch, Louise B. Kassem, Ziad N. Kay, Barbara Kazemi Esfarjani, Parsa Kelly, Peter D.

Kerr, Barbara A.

Kirkham, Trevor

Kirste, Barbara B.

Koechling, Ulrike M.

Klaiman, Phyllis

Klein, Alicia

Klein, Steven

Kerr, Thomas

Kolaric, Giselle Kost, Mary Karen Koubatis, Dimitri Kourakis, Virginia Kranias, Gillian H. Krantzberg, Eli J. Krauss Richard M. Kwavnick, Sandra Kyriazopoulos, Helen Athanasia Labelle, Brian T. Labelle, Robert Lacasse, Martin Daniel Lacroix, Dany A. Lafontaine, Andrée Lafontaine, Josée Lam Cham Kee, Lin Yang Lamoreux, Cathi Landry, André Jr. Lane, Suzanne Langer, Patty Marlene Lau, Wing Fung Alan Laverdure, Joy Lavigne, Claire Lawless, Darren F. Ledoux, Silvie Leduc, Heidi L. Lee, Johnny Lee, Kim Lee, Patricia Lee M. Lefebvre, Denis Leigh, Fatou Leonard, Marguerite M.C. Letourneau, Brian J. Lewis, David Lewis, Wendy Lim, Peng Kuong Lincoln, Laurie J. Lindsay, Elspeth Lisio, Concetta Livingstone, Edward G. Lloyd, Stephanie A. Loch, Gillian V. Lorenzetti, Laura B. Lortie, Sylvain Lukawiecki, Teresa Luscombe, Anthony P. Maag, Karin Y. MacDonald, Iain MacDougall, Carolyn Isabel MacDougall, Linda MacHabee, François MacKay, Charles MacPherson, Valerie L. MacQueen, Marion E. MacSween, Alexander Ed Madden, Michael K. Madsen, Janet Mainville, Nadia Mandolini, Carlo Marcus, J. Lynn Marino, Norman J. Marleau, Jacques Marwitz, Jamie Mathieu, Dany E McAfee, Maureen P. McCambridge, Martin H. McCool, Daniel McDevitt, Neale R. McDonald-Grandin, Merrilyn A. McElherron, Steve McKee, Stephen Michael McKiel, Vanessa H. McMillan, Babette C. McMullan, Sara Jane Menard, Sylvia Ann

Menzel, Agnes Milet, Matias C.

Milewski, Alex Miller, Divinea Miller, Yasmin S. Milne, Roderick Mintz, Marcy J. Mintz, Tina L. Mitchell, Daphne Moghal, Farah Montcalm, Lisa R. Montin, Karin E. Montpetit, Carole C. Moran, Maria M. Moreno, E. Yolanda Morin, Eileen L. Moronval, Nicole Motard, Denise Munn, Debra L. Munro, Edith M. Murdaca, Lina Murphy, Maria Nadler, Jeffrey Narducci, Piero Nener, Diane Neville, Brian James Nguyen, Thanh Kim Nonen, Daniel A. Noonan, Danielle L. Norman, Vicki Nyisztor, Nancy O'Connell, Kathleen R. O'Connor, Marcia A. O'Connor, Sharon M. Oberleitner, Anne Marie Oelberg, Brian Oommen, Shawn Opazo Saez, Aurora M. Ornstein, Bernard H. Osborne, W. John D. Ostling, Ingrid Pagani, Linda Page, David Palic, Branislav Papadopoulos, Dimitrios Paquette, Suzanne Parent, Marise B. Parker, Linda Parlati, Francesco Paterson, Lisa M. Pell, Francine Peralta, Jose Petoselli, Michael Pezzi, Linda Piché, Marie-Christine Pichovich, Kenna J. Pigeon, Daniel Pilon, J. Paul Pinches, June Piperni, David Platt, Heather F. Pold, Garrick Ponte, Maria Es Postans, Brenda J. Pozezanac, Sylvia Prillo, Gwendolyn A. Provencher, Hélène Provencher, Yvon Prussick, Aviva Pycock, Elizabeth Quirouette, Cécile C. Rabinovitch, Maureen Rackover, Marilyn Racy, Carmen Randall, David B. Rappoport, Orna Raymond, Ann R. Reamsbothom, Caroline Reeves, Marc René, Jocelyne Rennie, Donna E. Rhomberg, Patricia Riad, Hani Richardson, Elaine L. Richman, Michele Riddle, Andrea S. Ring, Marian-Ellen Riva, Michele Rivet, Marie-Pascale Robertson, A. Allen Rochon-Goyer, Lysanne Rodriguez-V. Leeuwen, Angelina Rosenthal, Joanne D. Rothsching, Thomas Rowlands, Michael S. Rubin, Mark M. Russo, André Rychel, Valerie Sabourin, Josée M.M. Saint-Loup, Yves Sala, Lynn D

Salomon, Jill D.

Samis, Stephen M. Sauriol, Pauline A. Schluter, Isabel Schnaiberg, Romy S. Schneider, Urs Schumann, Johanne C. Schweitzer, Melodie Sciretta, Martine F. Scott, Rebecca M. Sears, S. Kelly See, Henry W. Segal, Paula A. Séguin, Jean Shaw, Martin P. Silber, Irwin Silver, Barbara J. Simard, Ian Simard, Stéphane P.C. Simeone, Tonina Simon, Agnes Simon, Mary Simpson, Gertrud M. Sinclair-Megillivray, Donna R. Sippola, Lorie K. Skelly, Sandra Sletmo, Anne M. Smith, Cary S. Smith, Michele S. Snelgrove, Carol-Anne Snipper, Nancy S. Soulière, Claude Spacagna, Giuseppe Spickler, Linda St-Cyr, Pauline M. Staddon, Wade K. Steingberger, Alanna M. Stiefenhofer, Karin Stone, David Stone, Graham Strachan, Johanne Sun, Kwok Wai Sussman, Deborah Sylvestre, Isabelle Tabac, Stéphanie Takacs, Karen Talbot, Carole Tambini, Emma Taylor, Carole A. Taylor, Debra Taylor, Russell J. Ten Eyck, Joanne J. Tessier, Suzan Thakur, Shanti K. Thérrien, Denis Thompson, Eric R. Thompson, Graham D. Tiganos, Evangelos Todd, Ken Tremblay, Marielle Tremblay, Marthe L. Trépannier, Serge Trickey, Ronald Trudeau, Louis-Eric Trudel, Marie G. Julie Turner, Paula M. Tuson, Kim Ulosoy, Diane Ungar, Kenneth S. Valade, Claire Van De Ven, Erik Paul Vaudan, Linda Verge, René W. Vézina-Bigger, Christine Vincent, Alex Viraswami, Kalyanee Voynaud, Marielyse Vrancken, Karine Wai, Margaret F.M.K. Wallace, Heather Warner, Brian C. Watts-Stellick, Pamela J. Weigmann, Lidia M. Weinstein, Sandra P. Welcher, George D. Whatman, Shannon Wiedman, Karen H. Williamson, Darlene Wilson, K. Elizabeth Wojas, Richard Wong, Brian Wong, Connie Wong, Denise K. Wong Sui Hing, Tony Paul Woodlock, Peter J. Worth, Malcolm J. Wray, Beverley Yaros, Laura L. Yee, Sylvia Ziegler, Lesley N. Zohar, Baruch Zollmann, Dan

And to think! There wasn't even a computer to foul things up



Despite the computer's having since been introduced to 'speed things up,' the tedium of the registration process seems to be a September constant at universities from Moscow to Millhaven to Montréal—yes, even at Concordia.

The above photo, taken by a Georgian photographer in the late 1940s, could have been taken yesterday.

Chief Rabbi visits Concordia



France's chief rabbi and head of Judaic Studies at l'Université du Paris, Dr. René Samual Sirat, visited Concordia's Religion department last week. During the visit he met with faculty in the Judaic Studies program.

Pictured above during the visit are (left to right) Religion's Simcha Fishbane, Jack Lightstone, and Ira Robinson; Franklin Nakash of the Communauté Sépharde du Québec, and Rabbi Sirat.

Happy High Holidays to our Jewish readers!

Obituaries

Secretary Françoise Auclair

The Simone de Beauvoir Institute lost its secretary, Françoise Auclair, at the beginning of August. She was 41.

Auclair immigrated to Canada from her native France in 1974 and began her duties at Concordia at the beginning of 1984.

In a 1985 interview with TTR, she affirmed that working at the Simone de Beauvoir Institute "altered my life considerably." Her four years at the Institute turned her into an involved feminist.

Also during her time at Concordia she was actively studying English, jazz ballet and the piano.



Françoise Auclair is survived by a son, Xavier, 11, and a daughter, Stephanie, 13.

Librarian Eva Zeman

Long-time Library staff member Eva Zeman passed away in June after a lengthy illness.

Born in Czechoslovakia, she received a degree in Philology from Charles University, Prague, in 1959. In 1973 she obtained her MLS degree at the University of Western Ontario.

After a two-year stint at the Arctic Institute of North America, Zeman joined Concordia in 1976, taking charge of Loyola's Reclassification Project. After its completion, she worked as a cataloguing librarian

During the Reclassification Project, Eva Zeman acted as an important bridge between the west-end and downtown campuses during the difficult transition period following the merger of Loyola and Sir George Williams.

As a cataloguer, she contrib-



uted invaluable expertise in the Slavic languages and literatures.

Eva Zeman is survived by her husband, Vladimir, a son, Vladimir Jr., and a daughter,

EVENTS

continued from The Backpage

Femme Moderne, photos by Laura Endacott (exhibit until Oct. 31). For more information, call 848-7431.

Friday 16

SENATE: Meeting at 2 p.m. in AD-131, Administration Bldg., West-end campus.

FINE ARTS FACULTY COUNCIL: Meeting at 9:30 a.m. in VA-245, Visual Arts Bldg., 1395 Dorchester Blvd. W. Downtown campus.

Sunday 18

CONSERVATORY OF CINE-MATOGRAPHIC ART: Coup de Grâce (Der Fangschuss) (Volker Schlondorff, 1976) (French subt.) with Margarethe von Trotta. Mathias Habich, Rudiger Kirschstein, Matthieu Carrière and Valeska Gert at 7 p.n.; Dr. Zhivago (David Lean, 1965) (English) with Omar Sharif, Geraldine Chaplin, Alec Guinness, Julie Christie, Ralph Richardson and Rod Steiger at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.



The Thursday Report is the community newspaper of Concordia University, serving faculty, staff, administration and students at the University's downtown and west end campuses. The newspaper reports on Concordia news and research and also contains the most comprehensive listing of oncampus events available at the University. It is published weekly during the academic year by the Public Relations Department, Concordia University, 1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8. (514) 848-4882. Material published in The Thursday Report may be reproduced without permission. Credit would be appreciated.

University events and notices are published free of charge. Classified ads cost \$4 for the first 10 words, 10¢ each additional word. Retail rates on request. Events, notices and classified ads must reach the Public Relations Office (BC-225) in writing no later than Monday noon, prior to the Thursday publication date. ISSN 0704-5506

Typesetting and Assembly: Adcomp Circulation: 8,000 copies Editor: Sharon Bishin

THE BACK PAGE

Maryse Perraud, 848-4880

EVENTS

Thursday 8

CONSERVATORY OF CINE-MATOGRAPHIC ART: Mario (Jean Beaudin, 1984) (French) with Francis Reddy,

Norman Petermann, Jacques Godin, Murielle Dutil and Nathalie Chalifour at 7 p.m.; Nosferatu (F. W. Murnau,

1922) (silent) with Max Schreck, Gustav von Wangenheim, Greta Schroeder and Alex Granach at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

CONCORDIA ART GAL LERY: The 50's and 60's: Art in Montreal — A selection from the Permanent Collection, on the mezzanine, Hall Bldg., until September 10. Monday — Friday, 10 a.m. — 8 p.m.; Saturday, 10 a.m. - 5 p.m. Downtown campus.

LONERGAN UNIVERSITY **COLLEGE:** Mark Doughty, Chemistry Department, Concordia and former Principal, Lonergan University College, on NATURE'S INFINITE DIVERSITY, 4 - 5:30 p.m., Lonergan College, 7302 Sherbrooke St. W. For more information, call 848-2280.

Friday 9

CONSERVATORY OF CINE-MATOGRAPHIC ART: East of Eden (Elia Kazan, 1955) (English) with James Dean, Julie Harris, Raymond Massey, Jo Van Fleet and Burl Ives at 7 p.m.; Le Matou (Jean Beaudin, 1985) (French) with Serge Dupire, Monique Spaziani, Jean Carmet, Guillaume Lemay-Thivierge and Julien Guiomar at 9:15 p.m. in H-

110, Hall Bldg. \$2 each. Downtown campus.

DOCTORAL THESIS **DEFENCE:** Jean-Paul Coupal, Doctor of Philosophy, on LES PESTIFERES. L'HISTORIOGRAPHIE BAINVILLIENNE ENTRE LA CONNAISSANCE ET LA CONSCIENCE HISTORI-QUE FRANCAISE AU XXe SIECLE at 2 p.m. in H-769, Hall Bldg. Downtown campus.

Saturday 10

CONSERVATORY OF CINE-MATOGRAPHIC ART: False Movement (Falsche Bewegung) (Wim Wenders, 1975) (English subt.) with Rudiger Vogler, Peter Kern, Hanna Schygulla and HansChristian Blech at 7 p.m.; The Diary of Ann Frank (George Stevens, 1959) (English) with Millie Perkins,

Joseph Schildkraut, Shelley Winters and Ed Wynn at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown campus.

Sunday 11

CONSERVATORY OF CINE-MATOGRAPHIC ART: The Devil is a Woman (Joseph von Sternberg, 1935) (English) Marlene Dietrich, Cesar Romero, Lionel Atwill and Alison Skipworth at 7 p.m.; Satyricon (Federico Fellini, 1968) (English) with Martin Potter, Hiram Keller, Max Born, Salvo Randone, Lucia Bose, Alain Cuny and Magali Noel at 9 p.m. in H-110, Hall Bldg. \$2 each. Downtown

Monday 12

campus.

CONSERVATORY OF CINE-

NOTICES

IMMIGRATION-ON-CAM-PUS 1988: Representatives from Canada and Quebec Immigration will be on campus to renew student study and work authorizations for the 1988-1989 academic year on Monday, Sept. 12 to Friday, Sept. 16, 1988, 8:30 — 11:45 a.m. and 1-4 p.m. in room 762, 1-2-3-, Hall Bldg., 7th floor, downtown campus. This service is provided for returning full-time international students of Concordia University ONLY. For more information, call the International Student Affairs Office at 848-3515.

LAB COATS IN THE CAFE-TERIA: The "Lab Coat" is a form of protection used in various situations to protect people and their clothes from the hazards of working in a laboratory environment. Outside of the laboratory the coat itself may become a hazard. The coat may have picked up some of the material being used in the lab and pass it on to someone or something else. Your co-operation would be appreciated in not wearing your lab coat in the various cafeterias of the University.

REMOVAL OF TRAYS AND **CUTLERY FROM CAFETE-**RIA: The Food Services have received complaints about cafeteria trays, dishes and cutlery being left in the hallways of the Hall Building. They are concerned that these items may present a health or safety hazard. In an attempt to respond to these concerns and to try to

improve their service to their customers who wish to eat in their offices, Food Services will offer TAKE-AWAY SERVICE. When you order your meal ask the staff to put your items in take-way containers. These containers will keep your food hotter longer and can be thrown away after you have finished your lunch.

THE WEE PROFESSORS DAYCARE: The new daycare on the Loyola Campus is now welcoming children of Concordia staff, faculty and students. Immediate openings for 3-months to 5-year-old children. Hours of operation are 8 - 6 p.m. weekdays. Location: 2499-2501 West Broadway. To register or for further information, call Mrs. Josée Garneau, Director, at 848-7788.

SEPTEMBER 18, 1988 — **HEARTSAVER** COURSE - 6 hours for life. The course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. For more information, call 848-

SEPTEMBER 25, 1988 -CPR REFRESHER COURSE - 8 hours for life. This course is offered to people certified in the CPR Basic Life Support course who want to renew their certification and update their knowledge. For more information, call 848-4877.

OCTOBER 16, 1988 - CPR **HEARTSAVER COURSE - 6** hours for life. The course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. For more information, call 848-4877.

NOVEMBER 13, 1988 — CPR **HEARTSAVER COURSE - 6** hours for life. The course includes rescue breathing and one person cardio-pulmonary resuscitation (CPR), management of the obstructed airway and infant and child resuscitation. For more information, call 848-4877.

NOVEMBER 20, 1988 — CPR REFRESHER COURSE - 8 hours for life. This course is offered to people certified in the CPR Basic Life Support course who want to renew their certification and update their knowledge. For more information, call 848-4877.

1989 CONCORDIA YEAR-BOOK — STAFF WANTED: Interested in layout design, writing, graphics, photography? Please call Jane, 848-3535, Loyola Dean of Students

SECURITY STUDENT NEEDED - Applications available at Loyola Dean of Students Office, AD-121; 848-

tember 17 and 18 — Weekend Diane Moffat at 848-4955.

workshop on safety skills for women students - how to cope with sexual harassment inside and outside the classroom. Course given by ACTION. Cost: \$40, or \$10 for Concordia students (subsidized by the Women's Centre and CUSA). Inscriptions limited to 20 women. For more information, call 848-7431.

LACOLLE CENTRE FOR **EDUCATIONAL INNOVA-WORKSHOPS:** TION DEVELOPING CRITICAL THINKERS, September 30, 1988 with Stephen Brookfield; WINTERPROOF YOURSELF AGAINST THE WINTER BLUES - II, October 14-16, 1988, with Kathryn McMor-YOU AND YOUR AGING PARENTS, October 22, 1988, with Libby Monaco and Pauline Paterson; OVER-COMING BLOCKS TO CRE-ATIVE THINKING, October 28, 1988, with Olivia Rovinescu and Clifton Ruggles; GET-YOUR POINTS TING ACROSS WITH IMPACT AND STYLE: A workshop on written and oral communication, October 29, 1988, with Greta Hofman Nemiroff; ME AND MY ANGER: BECOM-ING GOOD FRIENDS, November 12, 1988, with Ruth Flicker; CRITICAL HUMAN-ISM: AN EDUCATIONAL THEORY AND PRACTICE, November 18, 1988, with Greta Hofman Nemiroff; ADAPT-ING TO CHANGE, November 26, 1988, with Kathryn McMorrow. For further infor-WOMEN'S CENTRE: Sep- mation and to register, call

MATOGRAPHIC ART: L'Eternel retour (Jean Delannoy, Jean Cocteau, 1943) (French) with Jean Marais, Madeleine Sologne, Jean

Murat and Pieral at 8:30 p.m. in H-110, Hall Bldg. \$2. Downtown campus.

Thursday 15

CONCORDIA ART GAL LERY: PATERSON EWEN: The Montreal Years, on the mezzanine, Hall Bldg., until October 22. Monday — Friday, 10 a.m. - 8 p.m.; Saturday, 10 a.m. — 5 p.m. Downtown campus.

LONERGAN UNIVERSITY COLLEGE: Frank Auf der Maur, Manufacturer and Consultant Chemist, on AN ALTERNATIVE TO THE CANADA-U.S.A. TRADE DEAL, 4 - 5:30 p.m., Lonergan College, 7302 Sherbrooke St. W. For more information, call 848-2280.

WOMEN'S CENTRE: Welcoming party, 2 — 8 p.m., for new and returning Concordia women and official opening of the new Women's Centre, 2020 Mackay. Vernissage of La

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UNCLASSIFIED

HOUSE FOR SALE: Victorian townhouse on quiet street in Lower Westmount, schools, park, tennis courts, arena and swimming pool. Four bedrooms, sauna, garden and parking, \$259,000. Call 933-9280 (evening).

FOR RENT: 1 bedroom, 2 bedroom, furnished apartments. 1980 de Maisonneuve West, corner of Fort. Day, 937-9650; evening, 638-6537.

CUPFA (Concordia University Part-time Faculty Association) is seeking part-time secretarial help. Hours, salary to be determined. 848-3691.

FOR SALE: Piano, Wurlitzer upright, \$700.00. Call 933-9280 (evening).

FOR SALE: BESELER 23C II enlarger, 35, 6X6, 6X7 lenses with cold light and condenser heads plus complete darkroom equipment, \$500. Call 933-9280 (evening).

FOR SALE: TOSHIBA 1100+, 640K, 2 DD, laptop desktop transfer software, \$1950. Call 933-9280 (evening).